



**HEAR!
HERE!**

Dialogue
and
listening
platform

**CONSENT
LAB**

**WORKSHOP #6
FOR TEACHERS**

w/ Joy Mariama Smith

Wed Mar 11, 5-7pm
4th Floor B&C

WORKSHOP #6 CONSENT LAB: EMPATHY, INTERSECTIONALITY AND MAKERSHIP

WEDNESDAY, MARCH 11, 17:00-19:00

This workshop hosted by Joy Mariama Smith began with Joy giving an extensive introduction to how they run their workshops and what they take into consideration. We then continued exploring the notion of 'consent': what is 'universalised consent' and its relationship to power and privilege?

We used practice-based research to explore:

- embodied consent
- implicit consent
- explicit consent

The goal was to work collectively to bolster a practice-based framework around consent and agency in a more accessible way, using information and language from our own individual knowledge base(s). The aim was to provide an opportunity to raise awareness around consent and agency and how this might be something we explore in dialogue across difference by using movement and action. Joy's workshop used an embodied approach to teaching, which conveyed ideas in a different way rather than directly telling us. There were multiple points throughout the session where we paused to check how people were thinking about consent, if their ideas had changed and why.

A native Philadelphian currently based in Amsterdam, Joy Mariama Smith's work primarily addresses the conundrum of projected identities in various contexts. A sub-theme, or ongoing question in their* work is: What is the interplay between the body and its physical environment? Rooted in socially engaged art practice, they are a performance/installation/movement artist, activist, facilitator, curator and architectural designer.

*they/them/their: third-person singular gender-neutral pronoun

TAKEAWAYS

THINGS TO TAKE INTO CONSIDERATION

- How do you or do you not conform to dominant identities?
- Allow multiple languages into the room
- Use names instead of gender pronouns
- There are multiple forms of engagement
- A circle can create homogeneity
- Touching can be problematic for some people
- Us/them (be careful with group pronouns!)
- Slowness is important (as opposed to the constant acceleration of capitalism)

CONSENT

- What is embodied consent?
- What is implicit/explicit consent?
- How are we trained to respond, feel?
- How are we trained to respond in socially desirable ways?
- How can we be conscious of all of these complex feelings?
- What is the relationship between what you think/feel and what you think you communicate and how others perceive it?
- How can one develop their intuition to sense what the body communicates whilst knowing messages can be ambiguous and complex?

