

Reflections on the Hear! Here! Programme 2020/2021

By the **EDITORIAL BOARD** and **STUDY GROUP MEMBERS**

Francisca: "For me it was important to have a space to share with other coordinators and staff because I feel, especially during the pandemic, that we don't have these kinds of spaces for dialogue and to share our experiences."

Rebekka: "As someone who's not living in the Netherlands, I often feel very distant and disconnected from what is happening at the Rietveld and the Sandberg. I really enjoyed meeting others and hearing their perspectives, and seeing that they are very close also to my teaching and engagement. I really also enjoyed applying those things and testing them."

Judith: "For me, this year and the programme were quite challenging in a positive way. I was quite new to most of the topics and texts that we read and discussed. I'm a coordinator, so I have never had to teach. For me it was really insightful for better understanding the different elements that are so important within teaching and the structure of the departments. The programme expanded my idea of what pedagogy is."

Amelia: "Clara Balaguer's workshop was a highlight for me."

Eloise: "Learning to let go of assumptions, that was a big thing this year, and also enjoying hearing and learning from everybody else that participated. They all had different perspectives and strategies for dealing with certain problems or issues. As a theory teacher, reading the Leanne Simpson text in which she explains how theory is something

that should be learner-led really struck a chord with me."

Iskra: "Having been part of Hear! Here! for the second time, for me it was really interesting to see how this whole effort changed from last year to this year. I think last year it was very experimental. There was a real variety of activities and at some point, where we were singing all together in one of the workshops, I remember struggling a bit. This year, potentially also because of the pandemic we got into, it became super important to really be able to connect our work to something tangible. That became a little bit more central to what we were talking about."

Philip: "I think one of the things that's been really great for me is spending so much time thinking about critical pedagogy. It's been interesting because for me this is stuff that's been kind of implicit, things that I've been thinking about a lot. The fact that there has been this group where we could do these things together has been really important and it has given me a whole lot of context. Plus you know, I probably said this so many times this year, but I just don't want to work alone anymore. The school is set up in a way to make sure that we teach alone, so these moments where we can get together are really important for me."

Gleb: "For me, joining the HH programme was a great entry into the world of critical pedagogy and its methodologies. It was very special to hear so many different opinions and experiences in a relatively short time, as well as to learn about them together. I was very much struck by the idea of the teacher as a researcher, which was discussed during one of the sessions. I really enjoyed applying this approach to my weaving sessions. Throughout all of the meetings we touched base with many relevant topics such as teaching approaches, assignments, frustrations with digital teaching, communal/individual mentoring, alternative ways of assessing students' work, giving feedback, and other important topics, which inspired fruitful conversation between all of the HH members and guests."